

# DISABILITY VISIBILITY: FIRST-PERSON STORIES FROM THE TWENTY-FIRST CENTURY

Alice Wong



**EDIT BOOK CLUB EVENT**  
**THURSDAY, JANUARY 7**  
10:30 a.m. | 12:00 p.m.  
Via [Zoom](#)

*No Registration Required!*  
*Free & Open to all Students,*  
*Faculty and Staff*

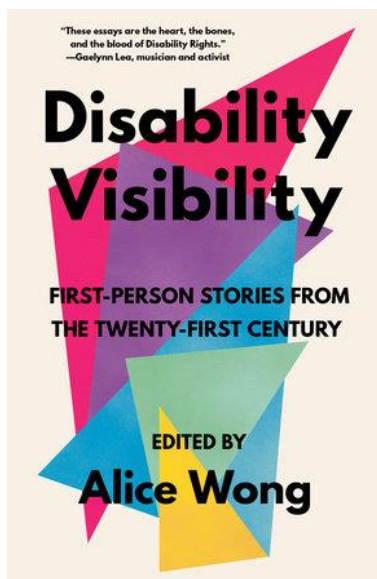


Image Description: A simple design with five overlapping triangles varying in colors: hot pink, purple, baby blue, pastel green, and golden yellow. The cover includes a quote in the top left-hand corner stating, "These essays are the heart, the bones, and the blood of Disability Rights" Gaelynn, musician and activist. The title of the book is centered in large letters reading "Disability Visibility" with smaller text underneath reading "FIRST-PERSON STORIES FROM THE TWENTY-FIRST CENTURY". At the bottom of the cover is the text "EDITED BY Alice Wong" in a medium-sized font.

The Equity, Diversity, & Inclusion Team (EDIT) invites you to help celebrate the 30th anniversary of the passage of the [Americans with Disabilities Act](#) by reading and discussing [Disability Visibility](#).

Alice Wong presents an anthology of first-person narratives from a variety of media sources - from Congressional testimonies to blog posts - that celebrate the lived experience and representation of disability in the media.

Co-facilitated by SPH Student  
Annika Grassl & EDIT Co-Chair  
Vic Massaglia  
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